

To Mrs. Ellen Weir

Edgington

“Only you in dreams”



Song with Violin obligato

Words by

KATHLEEN McAVOY

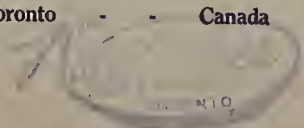
Music by

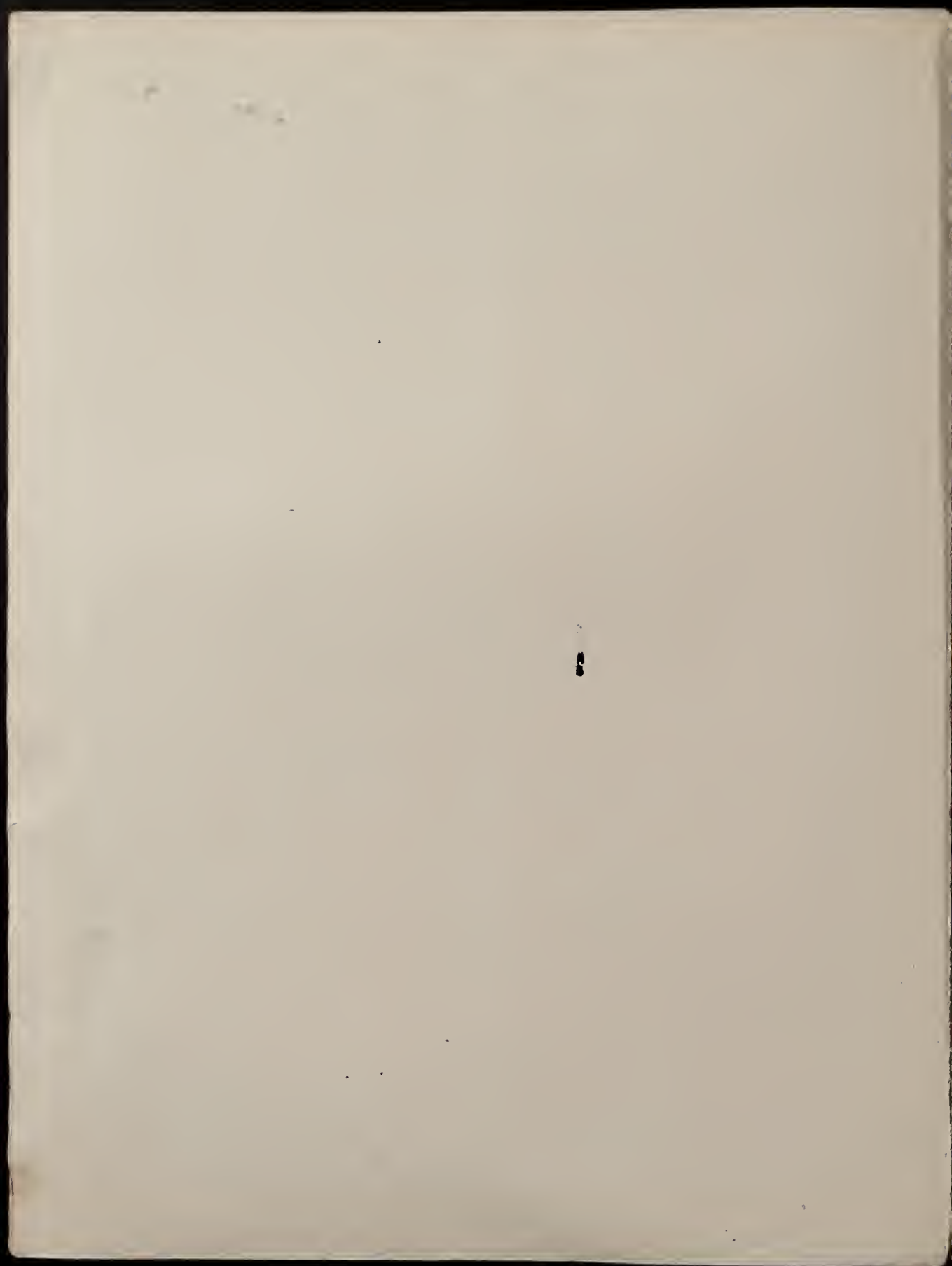
W. R. DRAPER

Arranged by A.W. HUGHES

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Toronto - - Canada





Only You in Dreams

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Words by KATHLEEN McAVOY.

Andantino.

Music by W. R. DRAPER.

Arr. by A. W. Hughes.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *mf* and *rit.* The melody is in G major. The lyrics are: 'Twas in the twilight long ago We two as lovers met, We watched the sun-set's crimson glow As o'er the hills it set. And as we wandered hand in hand We oft of love did tell, Those days of

The score includes dynamic markings (*p*, *mf*, *rit.*, *accel*, *a tempo*, *rall*) and tempo markings (*Andantino*). The piano accompaniment features chords and arpeggiated figures.

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ec - sta - cy and love Have gone be - yond re - call.

REFRAIN. *Valse lento.*

p Last night I slum - bered and in my dreams. I saw *cresc.*

mf you, saw you a vis - ion, in Par - a - dise it *dim.*

p seem - ed And though it fad - ed as all *cresc.*

vis - ions do, That's how your im - age

mf

p rit. fad - ed from me too. *pp* *Tempo. I.*

p Now I will dream of the joy That in my slum - bers

came, Your queen - ly form and air - y grace And love - light in your

eyes Just like the sun in twi - light hours, Has gone to rest it

accel *a tempo* *accel* *a tempo*

rall

seems, But what is left to me, dear, — Is on - ly you in dreams,

rall

p REFRAIN. *Valse lento.* *cresc.*

Last night I slum - bered and in my dreams I saw you,

p *cresc.*

mf *dim.*

Saw you a vis - ion, in Par - a - dise it seemed,

mf *dim.*

p *cresc.* *mf*

And though it fad - ed as all vis - ions do,

p *cresc.* *mf*

mf *p rit.* *pp*

That's how your im - age fad - ed from me too.

mf *p rit.* *pp*

Only You in Dreams

VIOLIN OBLIGATO.

Words by KATHLEEN McAVOY.

Music by W. R. DRAPER.

Arr. by A. W. Hughes.

Andantino.

The musical score is written for Violin Obligato and Voice. It begins with a treble clef and a 3/4 time signature. The first staff is for the Violin, marked *mf* and *rit.* The second staff is for the Voice, marked *p*. The third staff continues the Violin line, marked *accel*, *a tempo*, and *rit.* The fourth staff continues the Violin line, marked *molto rit.* The fifth staff is for the Violin, marked *Valse Lento.*, *p*, and *cresc.* The sixth staff continues the Violin line, marked *f*, *dim.*, and *p*. The seventh staff continues the Violin line, marked *cresc.* and *mf*. The eighth staff continues the Violin line, marked *p rit.*, *pp*, and *D.C.*

